


PLEASE BE FAIR  
copy kills arranger

  
buy the sheet music at  
[www.dumb-it-down.com](http://www.dumb-it-down.com)

# Bourrée

Violin & Piano (original)

Johann Sebastian Bach  
arr. Philip Lehmann

[www.dumb-it-down.com](http://www.dumb-it-down.com)  
contact@dumb-it-down.com

Violine

**Allegro**  
*mf*

tr

Klavier

**Allegro**  
*mf*

5

*cresc.* *mf* *f*

*p* *mf*

11

*p* *cresc.*

*p*

16

*f* *mf* *f*

21

*f*

*f* *p* *pp*

26

1. 2. **Fine**

1. 2. *p* **Fine**

31

*mf dolce*

*p*

36

*V*

40

mf *f*

*p* *f*

This system contains measures 40 through 44. The upper staff features a melodic line with dynamics *mf* and *f*, and a fermata over the final measure. The lower staff provides harmonic support with dynamics *p* and *f*.

45

*p*

This system contains measures 45 through 48. The upper staff continues the melodic line with a dynamic of *p*. The lower staff continues the harmonic accompaniment.

49

*f* *p*

This system contains measures 49 through 52. The upper staff has a dynamic of *f*, while the lower staff has a dynamic of *p*.

53

*p*

1. 2.

D.C. al Fine

1. 2.

D.C. al Fine

This system contains measures 53 through 56. It includes first and second endings for both the upper and lower staves, marked with "1." and "2.". The dynamics *p* and "D.C. al Fine" are indicated.

D.C. al Fine